

Я ЗДЕСЬ, ИНЕЗИЛЬЯ...*)

Слова А. ПУШКИНА [из Б. Корнуоля]**)

Ноты с сайта - www.notarhiv.ru

Allegro

нар

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and triplets. The tempo is marked *Allegro*.

The piano accompaniment for the first vocal line. The right hand has a melodic line with slurs and dynamics *sf* and *p*. The left hand has a steady accompaniment with chords and triplets.

The second vocal line and piano accompaniment. The vocal line includes the lyrics: "здесь, Инези-лья, я здесь, под окном. Обь-". The piano accompaniment features a melodic line with slurs and dynamics *ten.* and *[ten.]*, and a bass line with a quintuplet marked '5'.

The third vocal line and piano accompaniment. The vocal line includes the lyrics: "я та Севи-лья и мраком и сном. Ис-". The piano accompaniment features a melodic line with slurs and dynamics *ten.* and *ten.*, and a bass line with a sextuplet marked '6'.

*) Романс Лауры из оперы „Каменный гость“ (1 действие, 2-я картина).
**) Стихотворение Пушкина не озаглавлено.

пол - нен от - ва - гой, о - ку - тан пла - щом, с ги - та - рой и

3

3

3

3

3

3

шпа - гой я здесь, под ок - ном; ис - пол - нен от - ва - гой, о -

mf

ку - тан пла - щом, с ги - та - рой и шпа - гой я здесь,

p.

mf

под ок - ном!

f

3

3

3

3

3

sf

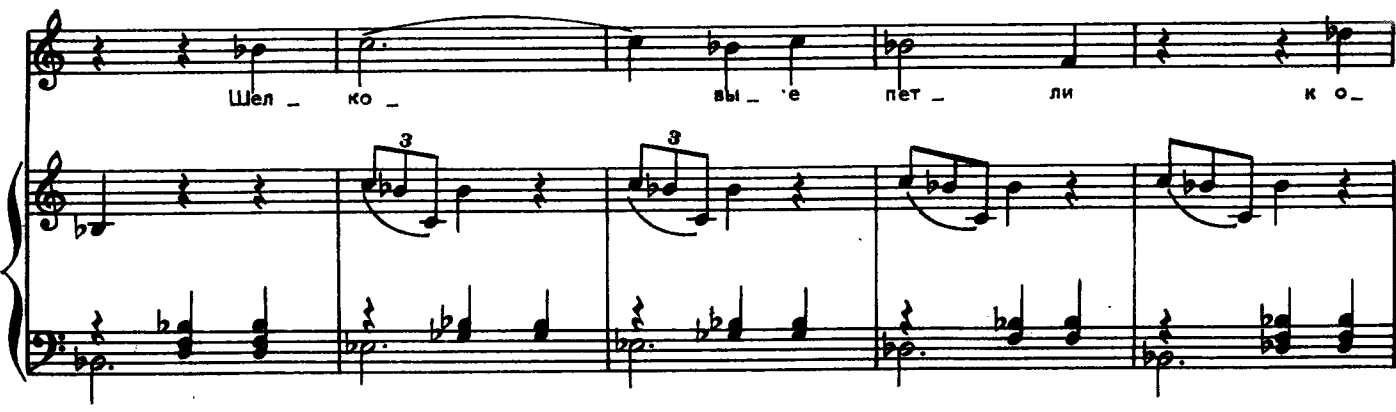
f p

Ты спишь ли? Ги - та - рой те -

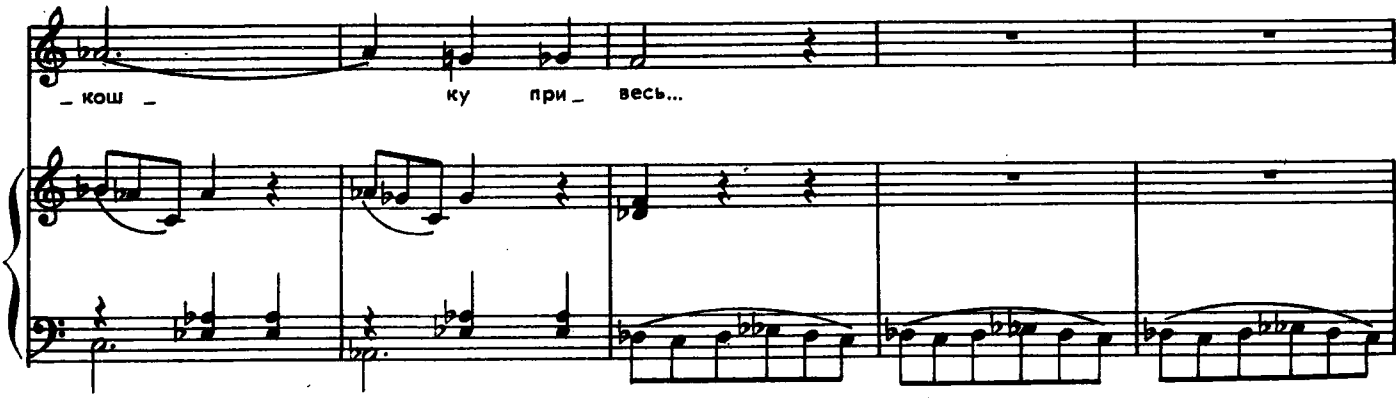
- бя раз - бу - жу. Про - снет -

- ся ли ста - рый, ме - чом у - ло - жу!

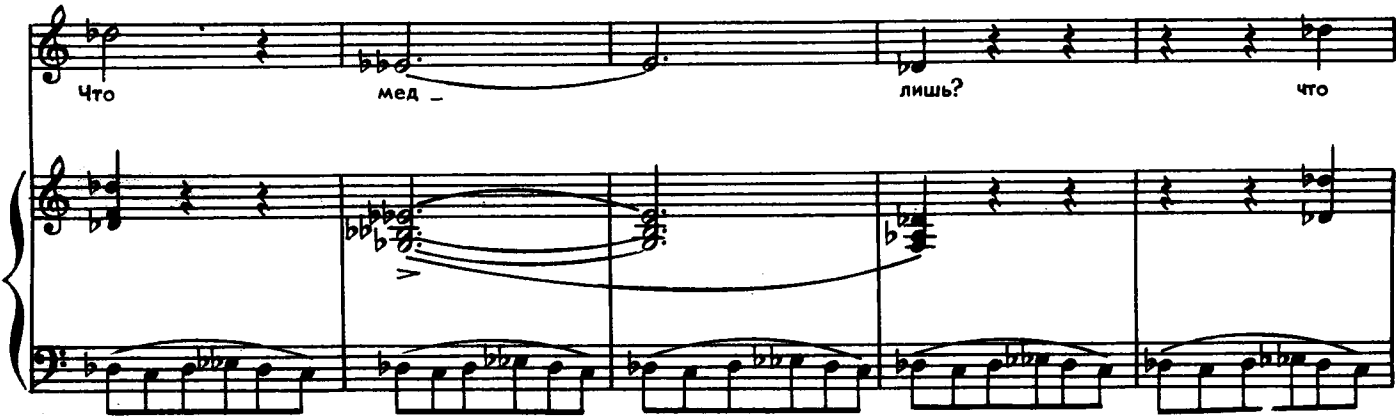
Шел - ко - вы - е пет - ли ко -



- кош - ку при - весь...



Что мед - лишь? что



мед - лишь? Уж нет ли со - пер - ни - ка здесь? *cresc.*



Уж нет ли соперника, уж

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are "Уж нет ли соперника, уж". The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

нет ли соперника здесь?

The second system continues the musical score. The vocal line has the lyrics "нет ли соперника здесь?". The piano accompaniment continues with similar rhythmic patterns and chordal support.

Я здесь, и не

The third system shows the vocal line with the lyrics "Я здесь, и не". The piano accompaniment maintains its accompaniment role.

ten.
-зи- лья, я здесь, под окном. Обь

[ten.]

The fourth system concludes the page. The vocal line has the lyrics "-зи- лья, я здесь, под окном. Обь". The piano accompaniment features a prominent arpeggiated figure in the right hand, marked with a "5" (quinta). The system includes dynamic markings: *ten.* (tenuto) above the vocal line and *[ten.]* above the piano accompaniment.

ten.

я та Се ви лья и мра ком и

[*ten.*]

сном. Ис пол нен от ва гой, о ку тан пла

щом, с ги та рой и шпа гой я

здесь, под ок ном, ис пол нен от ва гой, о

mf

- ку - тан пла - щом, с ги - та - рой и

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "- ку - тан пла - щом, с ги - та - рой и". The piano accompaniment is written on two staves (treble and bass clefs) and includes a piano (p) dynamic marking.

шпа - гой я здесь, под ок - ном.

The second system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "шпа - гой я здесь, под ок - ном.". The piano accompaniment is written on two staves (treble and bass clefs) and includes a piano (p) dynamic marking.

The third system of the musical score consists of piano accompaniment for the right and left hands. The right hand features a melodic line with slurs and a forte (f) dynamic marking. The left hand provides harmonic support with chords and moving lines.

The fourth system of the musical score consists of piano accompaniment for the right and left hands. The right hand features a melodic line with slurs and a forte (f) dynamic marking. The left hand provides harmonic support with chords and moving lines.

The fifth system of the musical score consists of piano accompaniment for the right and left hands. The right hand features a melodic line with slurs and a forte (f) dynamic marking. The left hand provides harmonic support with chords and moving lines.